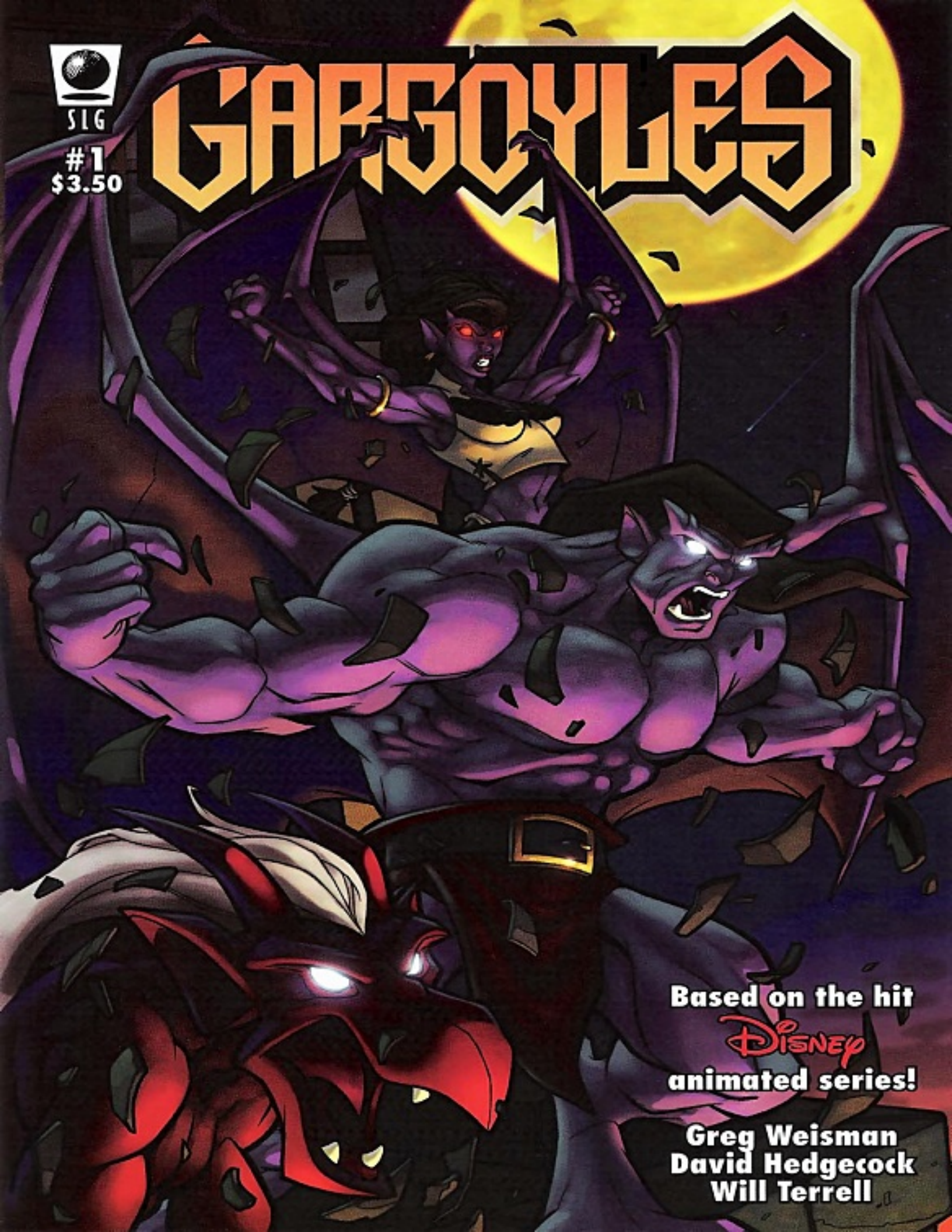
SLG
#1
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GARGOYLES
Based on the hit
Disney
animated series!
Greg Weisman
David Hedgecock
Will Terrell

GARGOYLES

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THEY'RE TERRYIFYING. I MEAN I'M AFRAID FOR MY KIDS.

WHAT ARE THEY? DINOSAURS? ALIENS? DEMONS?
I ♥ NY
MAYBE WE SHOULD CAPTURE AND DISSECT ONE.

CAN YOU BELIEVE IT? I LOST MY JOB CAUSE OF THEM.
BUT I HUNTED ONE DOWN AND GOT MY REVENGE.

THIS IS... NIGHTWATCH.
NIGHTWATCH

REPORTING FROM NEW YORK, TRAVIS MARSHALL.
TONIGHT, MORE ON THE NEWS THAT HAS ROCKED MANHATTAN, IF NOT THE WORLD...

GARGOYLES... ARE LIVING AMONG US!

THIS STARTLING FOOTAGE PROVES THAT THE POPULAR URBAN MYTH IS NOW URBAN REALITY.
JOINING ME IS THE HEAD OF THE NYPD'S GARGOYLE TASKFORCE, DETECTIVE MATTHEW BLUESTONE.
DETECTIVE, ARE THESE GARGOYLES DANGEROUS?
TRAVIS, I'M GLAD YOU ASKED.
WE HAVE NO EVIDENCE TO SUGGEST THAT GARGOYLES REPRESENT A THREAT TO PUBLIC SAFETY.
IT'S IMPORTANT THAT EVERYONE REMAIN CALM.
MATTHEW BLUESTONE
NYPD GARGOYLE TASKFORCE

DAVID XANATOS
DETECTIVE, ANY TRUTH TO THE RUMORS THAT INDUSTRIALIST DAVID XANATOS IS HARBORING THE GARGOYLES...
EYRIE BUILDING
...ATOP HIS CASTLE SKYSCRAPER?
GARGOYLES
CLAN-BUILDING
CHAPTER ONE: NIGHTWATCH
WELL, TRAVIS... ALL LEADS ARE BEING INVESTIGATED.
MR. XANATOS COULD NOT BE REACHED FOR COMMENT--

AND WHEN YE ARE REACHED...
..WHAT WILL YOUR COMMENT BE?
I'LL THINK OF SOMETHING.
I ALWAYS DO.
WELCOME HOME.

NO SIGN OF 'EM.
ALL RIGHT, LET'S GO...
CASTAWAY'LL HAVE OUR HEADS IF WE'RE LATE FOR HIS BIG MEETING.
GOLIATH, DO YOU REALLY THINK WE CAN TRUST XANATOS?
I BELIEVE WE CAN TRUST HIM NOT TO DESTROY US WHILE WE SLEEP.
AYE, BROOKLYN. HE'D NEVER BE SO WASTEFUL.
MAYBE NOT, HUDSON. BUT WHAT IF HE'S JUST GEARING UP FOR ANOTHER SCHEME?
ARE YOU SUGGESTING WE LEAVE? WHERE WOULD YOU HAVE US GO?
NO, GOLIATH... I... I JUST...

WAIT A MINUTE, GOLIATH! WHERE ARE YOU GOING?! IT'LL BE SUNRISE SOON!
THE CITY'S A TINDERBOX, LAD! IF YOU'RE SPOTTED IT COULD GO UP IN FLAMES!
I AM GOING TO SEE ELISA.
OF COURSE, SURE.
SEND THE LASS OUR BEST.

BAM
LOIS! LOIS! A GARGOYLE!
BAM BAM BAM
LOIS, COME QUICK! HE'S ATTACKING!
ARTIE, GET AWAY FROM THERE!!
BAM BAM BAM
CLICK CLICK CLICK

AHHH!
ARTIE?! ARTIE, WHAT HAPPENED?!
I THINK I GOT HIM...
OR SCARED HIM OFF AT LEAST.
HARDLY.
GARGOYLES DO NOT SCARE EASILY.
GASP
BUT SINCE WE ARE NOT YOUR ENEMY, YOU HAVE NOTHING TO BE FRIGHTENED OF EITHER.
DO WE UNDERSTAND EACH OTHER?
UH, YES, SIR.
GOOD. THEN YOU MAY KEEP YOUR WEAPON.
ARTIE?! ARTIE?

CAN YOU BELIEVE IT? CAN'T EVEN READ MY OWN WRITING HERE.
WAIT A MINUTE. THIS MUST BE IT.
AH, MR. GRIGORI, IS IT? I SEE YOU RECEIVED OUR MESSAGE.
UH, YEAH. BUT EVERYONE CALLS ME VINNIE...
WELL, VINNIE, I'M JOHN CASTAWAY.
I SAW YOU ON NIGHTWATCH. YOU MADE QUITE AN IMPRESSION...
UH, I DID?
.. JUST THE SORT TO JOIN OUR LITTLE GROUP.

GOLIATH, IT'S FOOLISH TO RISK BEING SEEN RIGHT NOW.
WHEN WILL IT NOT BE FOOLISH, ELISA?
WHEN WILL WE BE SAFE FROM THOSE THAT DISPUTE OUR VERY RIGHT TO EXIST?
I KNOW THAT YOU ARE ALL REASONABLE PEOPLE...
BUT YOU DO NOT LIVE IN A REASONABLE WORLD.

VIOLENCE, RACISM, INJUSTICE--
-- YOU STRUGGLE WITH THE WORLD'S PROBLEMS AND WIND UP FEELING SO ALONE...
NOW, SOMETHING ALIEN AND HORRIBLE HAS ENTERED YOUR WORLD...
GARGOYLES!
ARE YOU AFRAID OF THIS MONSTER?
"WELL FOR ONCE, YOU ARE NOT ALONE."
AH, ELISA, I FEEL SO ALONE...

.. EVERY TIME I THINK WE HAVE ARRIVED AT A SAFE AND STABLE LIFE--
-- IT IS ABRUPTLY TORN AWAY!
A MILLENNIUM AGO, MY CLAN LIVED AMONG HUMANS AT CASTLE WYVERN IN SCOTLAND...
.. UNTIL WE WERE BETRAYED...
.. AND NEARLY ALL THE CLAN... MASSACRED!
THE REST OF US WERE PLACED UNDER A MAGIC SPELL THAT CAUSED US TO SLEEP FOR A THOUSAND YEARS...

-- AND WE LIVE AGAIN!
ONLY TO BE DRIVEN FROM OUR ANCESTRAL HOME BY ENEMIES OLD AND NEW...
IT TOOK TIME, BUT THANKS TO YOUR FRIENDSHIP, ELISA...
.. I CAME TO BELIEVE WE HAD CREATED A NEW LIFE AT THE CLOCK TOWER ABOVE YOUR POLICE PRECINCT--
-- PROTECTING THIS ISLAND, THIS CITY...
AGAIN I WAS WRONG.

WE HAVE FINALLY RETURNED TO OUR CASTLE--
-- UNDER AN UNEASY TRUCE WITH A FORMER FOE...
... BUT NOW THAT OUR EXISTENCE HAS BEEN REVEALED TO HUMANITY...
... YOUR RACE WILL GIVE US NO PEACE.
YOU'RE TIRED. WE BOTH ARE.
THINGS'LL LOOK BETTER AFTER A GOOD DAY'S SLEEP. AND IF NOT...
WELL, TOMORROW'S MY NIGHT OFF...
WE'LL USE THE TIME TO MAKE THINGS BETTER.
ARE YOU AFRAID THESE CREATURES WILL ATTACK WHILE YOU SLEEP?!
YES...
I AM...
MAYBE, A LITTLE...

YOU ARE NOT ALONE IN THAT FEAR!
ARE YOU AFRAID THEY WILL STEAL YOUR CHILDREN AWAY?!
YES.
WELL, I DON'T GOT KIDS, BUT--
YES.
YOU ARE NOT ALONE!
DO YOU BELIEVE THESE MONSTERS MUST BE STOPPED?
YES!!
YOU ARE NOT ALONE!!
JOIN US.
JOIN THE QUARRYMEN!

"WHEN YOU WEAR OUR HOODS, BELIEVE ME..."
"... YOU ARE NO LONGER ALONE!!"
TAKE A HOOD.
TAKE A HAMMER.
YOU ARE QUARRYMEN NOW!

THEY GOTTA BE STOPPED!
TOSS ME A HOOD!
MOVE! I WANT ONE!!
GIMME ONE OF THEM HAMMERS!
CHIK
AND I PROMISE, YOU WILL NEVER BE ALONE AGAIN!

NYPD
NYPD
W YORK CITY

I'M PRETTY SURE THAT'S MY CHAIR.
IN
OUT
CAPTAIN CHAVEZ, YOU'RE BACK.
YEAH, I"M BACK, DETECTIVE.
WHAT DID I MISS ON THE GARGOYLE FRONT?
MULTIPLE FALSE ALARMS AND VANDALIZED STONE STATUES...
.. A LOT OF PEOPLE ARE SCARED.
WHAT ABOUT THE XANATOS ANGLE?
UH, ELISA AND I HAVE BOTH BEEN UP TO THE CASTLE.
NOTHING... UNUSUAL TO REPORT.

"WHERE IS DETECTIVE MAZA?"
MEOW
OKAY, CAGNEY, I'M UP. I'LL FEED YOU.
CAGI
SIT TIGHT, GOLIATH...
.. I'LL BE SHOWERED AND DRESSED BEFORE YOU WAKE UP.
WE'VE FOUND ONE.

PROBABLY JUST ANOTHER STATUE, BUT--
DON'T TAKE CHANCES. DESTROY IT. I'M COMING WITH BACK UP.
YOU HEARD THE MAN. MOVE IN.
MOVE! MOVE! WE MUST TRY TO GET THERE BEFORE DARK.
HEY, MR. CASTAWAY!
CAN YOU BELIEVE IT?
SOMEONE ELSE SAW ME ON T.V.! OFFERED ME A SECURITY JOB IN JAPAN! I--
VINNIE! I'M GLAD YOU'RE HERE.
WE'VE HAD A SIGHTING, AND I'D LIKE A MAN BY MY SIDE WHO'S HUNTED THESE BEASTS BEFORE.
YEAH, ABOUT THAT. I DID HUNT ONE DOWN, BUT WHEN I CAUGHT IT...
.. ALL I DID WAS HIT IT WITH A BANANA CREAM PIE.
I'M NOT SURE ALL THIS HAMMER STUFF IS NECESSARY.
COME ALONG, VINNIE. I THINK YOU'LL SEE THE NECESSITY.

ALL RIGHT, GOLIATH. SOON AS THE SUN SETS, WE'LL HAVE OURSELVES A...
JALAPEÑA, THAT HELICOPTER'S...
--ANNOYING...
NO!!
NIGHTY-NIGHT.

K-LANK
AHHHH!!!
NO WAY YOU'RE FIGHTING THIS HARD IF STONE-FACE WEREN'T THE REAL THING...
.. MAKES SMASHIN' HIM ALL THE SWEETER.

DIRTY MONSTER-LOVING WH--
SHUT UP.
HUH HUH HUH
I WOULDN'T TOUCH THAT.
ONLY QUARRYMEN ARE LICENSED TO PILEDRIVE!
NOW BACK UP.

OHHHH...
GET UP AND FINISH WHAT YOU STARTED.
UH OH.
ARRRAAHHHHUUH!

GOLIATH! LOOK OUT!
GET OUT OF THE WAY!
RAHHHHH
OOF
UNHHH
UHHH

ARE YOU ALL RIGHT?
ZAT
ZAT
ZAT
ZAK
ZAK
ZAK
ZAK
WHUP
WHUP
WHUP
WHUP
WHUP

WHUP
WHUP
WHUP
WHUP
WHUP
GO! GO!
ZAK
ZAK
ZAK

ZAK
ZAK
ZAK
AAAHHHH!
WELCOME BACK...
TO BE CONTINUED...

Previously on GARGOYLES...
A brief history...

Hello. My name is Greg Weisman. In 1991, my team at Walt Disney Television Animation began to create and develop a new animated series for The Disney Afternoon. It took us close to two years, but eventually we convinced upper management to give the green light... to *Gargoyles*. For Disney, this was a daring experiment. A hard-hitting animated drama with influences ranging from *Gummi Bears* to *Hill Street Blues* to the complete works of William Shakespeare. There would be continuity and a large ensemble cast of characters (heroes, yes, but also complex three-dimensional villains and everything in between). There would be comedy. There would be tragedy. There would be romance and heartbreak. And of course, there would be lots and lots of action!

The show would premiere in the fall of 1994, and over the next two seasons, we would produce 65 original episodes, weaving a tapestry of stories into a larger whole. Our second season ended in 1996 with the stunning three-parter "Hunter's Moon." At that point, I left Disney to pursue other opportunities.

But I never left Gargoyles behind. The series' fans saw to that. They kept Gargoyles alive on line, and invited me to answer questions about the show at ASK GREG (http://www.s8.org/gargoyles/askgreg). They organized an annual fan convention, "The Gathering of the Gargoyles" (http://www.gatheringofthegargoyles.com). Their interest in the property snowballed with my own love for it, and I never stopped filling notebooks with gargoyle timelines, encyclopedias, new characters, new storylines, etc. A few of us (myself, Marty Lund and original series' character designer and current cover artist Greg Guler) even banded together to form our own little company – CreatureComics.com (http://www.creaturecomics.com/) – to try to convince Disney to give us another chance to bring you original stories set in the Universe of *Gargoyles*. And thankfully, Disney responded. They teamed us up with the great, good folks at SLG Publishing (http://www.slavelabor.com/), and together we've brought you the book you now hold in your hands.

So trust me when I tell you... there's never been a better time to be a *Gargoyles* fan. The First Season of the series is currently available on DVD, as is Volume One of the Second Season. The convention is still going strong after ten years. And most importantly, this new Gargoyles comic book series: the first original canon stories in a decade. Issues #1-2 pick up right where "Hunter's Moon" left off and are a great jumping on point, whether you've never heard of *Gargoyles* before or simply need a little refresher. Starting with issue #3, we launch into an exciting new arc that I'm hoping will leave you breathless and begging for more.

Goliath, Elisa, Brooklyn, Lexington, Broadway, Angela, Hudson, Bronx, Demona, Fox, Xanatos, Alex, Owen, Matt and the rest of our extended clan bid you welcome. We hope that when the sun sets, you'll fold your wings, find a nice recliner with good lighting and stay awhile...

GARGOYLES The Artists

GREG GULER

Greg has drawn comics since high school, but but it wasn't until the late '80s that he found anyone who was willing to pay him for it. Since then he has worked for Americomics, First Comics and DC. He reluctantly left the comic industry to work in animation and currently is employed at the Walt Disney Company. He met Greg Weisman while Greg was starting development on ***GARGOYLES*** and has worked with him on and off ever since. Greg is very proud to have designed many of the main characters on ***GARGOYLES*** as well as having worked on *Darkwing Duck, Aladdin, Quack Pack, The Mighty Ducks, Lilo and Stitch-The Series, Johnny Bravo, Tarzan, Buzz Lightyear* as well a number of feature films and DVDs.

DAVID HEDGECOCK

David Hedgecock was an eyewitness to the first landing of the Space Shuttle, has swam bare-skinned with a school of newborn squid, has hiked down and up the Grand Canyon in a single day and declared his U.S. citizenship at the Mexican border on more than one occasion. How he finds time to make comics, only Kirby knows. Somewhere amongst all the excitement, David found time to obtain a Studio Art degree from the University of California at San Diego. David has had his work published by many reputable (and some not-so-reputable) comic companies, a few have even managed to stay in business.

STEPHANIE LOSTIMOLO

Stephanie Lostimolo is one of the premier digital colorists in the US and a veteran of George Lucas's JAK Films Art Department, where she worked with the core creative team as an artist and colorist on *Star Wars: Episode III, Revenge of the Sith.* Stephanie was the lead colorist on the epic fantasy, *The Katurran Odyssey*, published by Simon and Schuster in 2004. She is also the illustrator for the new independently published children's book series, *Beba Stories.* In addition to developing her own projects, Stephanie provides concept design for production companies and film studios including Paramount and Miramax. She lives in San Francisco.

WILL TERRELL

Will Terrell is a comic book artist. He's been self-publishing comic books for ten years. He is mostly self-taught but has recently begun learning the craft from Watts Atelier of the Arts in Encinitas, California. Will has worked in every aspect of creating comics—from writing to drawing to publication—and even though his only experience coloring comics until now has come in the form of "Spider-Man and Friends" coloring books, he is now coloring them professionally.

The Writer/Creator

Greg Weisman (BA Stanford, MPW U.S.C.) has been a storyteller all his life. His first professional work was as an Associate Editor and Freelance Writer for DC Comics, where he worked on the *Captain Atom* title, among others.

Greg worked at Walt Disney Television Animation from 1989 through 1996. He rose through the ranks to become Director of Series Development for the division, working on such diverse properties as *Darkwing Duck, Gummi Bears, Tail Spin, Bonkers, Raw Toonage, Duck Tales the Movie, Aladdin the Series* and *The Mighty Ducks*, among others.

In 1991, Greg and his team created and developed a new series for Disney: **GARGOYLES**. Greg left his position as an executive to become the Supervising Producer and Supervising Story Editor of the first 66 episodes of that series. In 1996, Greg left Disney for DreamWorks Television Animation, where he also developed numerous projects.

In October of '98, Greg left DreamWorks to become a full-time Freelance Writer, Story Editor, Producer and Voice Director. He has written scripts for *Men in Black, Disney's Hercules, The Mummy, Kim Possible, The Batman* and *Bionicle: Mask of Light*, among others.

He has also voice directed the original DVD Movie, *Atlantis: Milo's Return* and the English dub of the Japanese anime video series *3x3 Eyes*. Greg is currently producing and story editing the second season of *W.I.T.C.H.* But so far, nothing in his professional life has topped **GARGOYLES**.

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